



Book Design Award Winners Demonstrate the Breadth of New Zealand Publishing

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Media Release

High calibre design from publishing houses of all types and sizes was showcased at the PANZ Book Design Awards, hosted by the Publishers Association of New Zealand, announced tonight.

Architectural history book *Modern*, with design by Arch MacDonnell of InHouse Design, was the dominant title of the night, winning the overall Gerard Reid Award for Best Book sponsored by Nielsen Book Services. *Modern* also took both the Random House New Zealand Award for Best Illustrated Book and the Mary Egan Publishing Award for Best Typography.

Convening judge Gideon Keith described the book as ‘a complete design’ and example of ‘bold decision-making’, while adding that ‘choices about the typography and colour perfectly capture the period of the subject matter, while remaining utterly contemporary.’

Book of New Zealand Words was the winner of the PANZ Award for Best Non-Illustrated Book. The judges highlighted many elements of Pieta Brenton’s design, with specific mention of ‘spot on’ stock choice and typesetting, before concluding that ‘the jacket, case cover and endpapers are brilliant, reminding us that language can indeed be colourful’.

Designer Alan Deare was doubly rewarded with two category wins. He took home the 1010 Printing Award for Best Cookbook for the second year running – this time for Josh Emmett’s *Cut* – as well as the HarperCollins Publishers Award for Best Cover for *Peter McLeavey*. The judges described *Cut* as having ‘an intelligent choice of typography’ as well as ‘great photography that lets the food shots be the hero’, while *Peter McLeavey*’s cover had ‘just the right balance between text and image’.

Dreamboat Books’ *The Boy and the Cherry Tree* took away the Scholastic New Zealand Award for Best Children’s Book. Previously winner of the overall Best Book prize for *Two Little Bugs*, this is the third time that Rowan Sommerset of Dreamboat has been a finalist in the PANZ Book Design Awards.

The winner of the Edify Award for Best Educational Book was awarded to *Living by the Moon*, designed by Sam Bunny, also a finalist in this year's young designer award. The judges thought 'the interior of the book lives up to the cover by delivering the bilingual text in a spacious and elegant manner'.

The winner of the PANZ Young Designer of the Year Award was Kalee Jackson, whose work demonstrates 'a poetic lightness of touch'. Presented to a designer under the age of 35, the award focuses on merit, innovation of form, quality of production and appropriateness to the intended market. Jackson's portfolio fulfilled these criteria, said the judges, 'showing a deft understanding of typography and sensitivity to the imagery and context.'

2014 PANZ Book Design Awards judges

The convening judge of this year's PANZ Book Design Awards was Gideon Keith, a graphic designer and creative director with more than twenty-five years of industry experience. Joining him on the judging panel were broadcaster Noelle McCarthy, and designers Cameron Gibb and Alan Deare.

www.bookdesignawards.co.nz

Our congratulations to all of this year's winners and finalists.

PANZ BOOK DESIGN AWARDS 2014 WINNERS

GERARD REID AWARD FOR BEST BOOK SPONSORED BY NIELSEN BOOK SERVICES

WINNER	
Title	Designer
<i>Modern: New Zealand Homes from 1938 to 1977</i> edited by Jeremy Hansen (Random House New Zealand)	Arch MacDonnell (InHouse Design)

HARPERCOLLINS PUBLISHERS AWARD FOR BEST COVER

WINNER	
Title	Designer
<i>Peter McLeavey: The Life and Times of a New Zealand Art Dealer</i> by Jill Trevelyan (Te Papa Press)	Alan Deare (AREA Design)

RANDOM HOUSE NEW ZEALAND AWARD FOR BEST ILLUSTRATED BOOK

WINNER	
Title	Designer
<i>Modern: New Zealand Homes from 1938 to 1977</i> edited by Jeremy Hansen (Random House New Zealand)	Arch MacDonnell (InHouse Design)

PANZ AWARD FOR BEST NON-ILLUSTRATED BOOK

WINNER	
Title	Designer
<i>Book of New Zealand Words</i> by Dianne Bardsley (Te Papa Press)	Pieta Brenton

SCHOLASTIC NEW ZEALAND AWARD FOR BEST CHILDREN'S BOOK

WINNER	
Title	Designer
<i>The Boy and the Cherry Tree</i> by Mark and Rowan Sommerset (Dreamboat Books)	Rowan Sommerset

EDIFY AWARD FOR BEST EDUCATIONAL BOOK

WINNER	
Title	Designer
<i>Living by the Moon – Te Maramataka o Te Whānau-ā-Apanui</i> by Wiremu Tāwhai (Huia Publishers)	Sam Bunny

1010 AWARD FOR BEST COOKBOOK

WINNER	
Title	Designer
<i>Cut</i> by Josh Emmett (Random House New Zealand)	Alan Deare (AREA Design)

MARY EGAN PUBLISHING AWARD FOR BEST TYPOGRAPHY

WINNER	
Title	Designer
<i>Modern: New Zealand Homes from 1938 to 1977</i> edited by Jeremy Hansen (Random House New Zealand)	Arch MacDonnell (InHouse Design)

PANZ YOUNG DESIGNER OF THE YEAR 2014

Kalee Jackson	<ul style="list-style-type: none">• <i>Self-Portrait</i> by Marti Friedlander (Auckland University Press)• <i>Home in the Howling Wilderness: Settlers and the Environment in Southern New Zealand</i> by Peter Holland (Auckland University Press)• <i>Glen Hayward: I don't want you to worry about me, I have met some Beautiful People</i> by Aaron Lister (City Gallery Wellington)• <i>A New Zealand Book of Beasts: Animals in Our Culture, History and Everyday Life</i> by Annie Potts, Philip Armstrong and Deidre Brown (Auckland University Press)
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