



MEDIA RELEASE – Monday 11 June 2018

The best of New Zealand's book designs come under tight scrutiny but the shortlist has been announced

It appears it's not just the cover a book is judged on as the judges announce the finalists in the 2018 PANZ Book Design Awards. The weight of stock, the binding and the smell of the entries all came under close scrutiny from the judging panel.

'The judges all did their fair share of lifting, sniffing, flipping and pondering the multifaceted design decisions,' says the convening judge, David Coventon. 'From paper stocks to spines and binding, print finish, typographic tendencies and idiosyncrasies, we were impressed by the high-quality outcomes.'

From some 110 entries, the judges have whittled out a finalist list of 33 books across eight categories:

Penguin Random House New Zealand Award for Best Illustrated Book

Aberhart Starts Here by Lara Strongman with Laurence Aberhart (Christchurch Art Gallery Te Puna o Waiwhetū), designed by Peter Bray, Christchurch Art Gallery Te Puna o Waiwhetū

The Domain by Gavin Hipkins (Victoria University Press), designed by Philip Kelly

the merrier by Miranda Parkes, Sharon Dell, Robyn Notman, Sophie Bannan, Andrea Bell (Hocken Collections, Uare Taoka o Hākena, University of Otago), designed by Daniel Blackball Alexander

New China Eyewitness: Roger Duff, Rewi Alley and the art of museum diplomacy edited by James Beattie and Richard Bullen (Canterbury University Press), designed by Aaron Beehre

Strangers Arrive by Leonard Bell (Auckland University Press), cover design by Spencer Levine, interior design by Katrina Duncan

Upstart Press Award for Best Non-illustrated Book

Bird Words edited by Elisabeth Easther (Penguin Random House), designed by Rachel Clark

Blood Ties: New and selected poems 1963-2016 by Jeffrey Paparoa Holman (Canterbury University Press), cover design by Aaron Beehre, interior design by Aaron Beehre and Gemma Banks, Ilam Press

Edmund Hillary: A biography by Michael Gill (Potton & Burton), designed by Lisa Noble and Annabelle Archibald, Paperminx

A Moral Truth edited by James Hollings (Massey University Press), cover design by Gideon Keith, Strategy Creative, interior design by Gideon Keith and Carla Sy

Selected Poems: Ian Wedde by Ian Wedde (Auckland University Press), cover design by John Reynolds & Philip Kelly, interior design by Katrina Duncan

Allen Curnow Biography and Poems Slipcase edition by Terry Sturm. Edited by Linda Cassells, Elizabeth Caffin and Terry Sturm (Auckland University Press), cover design by Sarah Maxey, interior design by Katrina Duncan

Tears of Rangi by Anne Salmond (Auckland University Press), cover design by Keely O'Shannessy, interior design by Katrina Duncan

Scholastic New Zealand Award for Best Children's Book

Annual 2 edited by Kate De Goldi and Susan Paris (Annual Ink), cover design by Toby Morris, interior design by Gary Stewart, The Gas Project

Aotearoa: The New Zealand Story by Gavin Bishop (Penguin Random House), design by Vida and Luke Kelly, Kelly Design, illustrations by Gavin Bishop

Helper and Helper by Joy Cowley, illustrated by Gavin Bishop (Gecko Press), designed by Vida Kelly

The Longest Breakfast by Jenny Bornholdt, illustrated by Sarah Wilkins (Gecko Press), designed by Vida Kelly

Summer Days by multiple contributors (Penguin Random House), designed by Jenny Haslimeier, cover illustration by Vasanti Unka, Vasanti Unka Design

Tu Meke Tūi! by Malcolm Clarke (Little Love), designed by Anna Egan-Reid, Little Love, illustrations by FLOX AKA Hayley King

Edify Award for Best Educational Book

Bright Ideas for Young Minds by multiple contributors (Mary Egan Publishing), designed by Anna Egan-Reid, Mary Egan Publishing

How to Mend a Kea by Janet Hunt (Massey University Press), designed by Janet Hunt

The New Zealand Art Activity Book: new edition by Helen Lloyd (Te Papa Press), designed by Kate Barraclough, Kate Frances Design

New Zealand's Great White Sharks: How science is revealing their secrets by Alison Ballance (Potton & Burton), designed by Chris Chisnall and Robbie Burton

Tūrangawaewae edited by Trudie Cain, Ella Kahu and Richard Shaw (Massey University Press), designed by Kate Barraclough, Kate Frances Design

1010 Printing Award for Best Cookbook

Angelo's Wild Kitchen by Angelo Georgalli (Beatnik Publishing), designed by Sally Greer, Beatnik Publishing

Eat Up New Zealand by Al Brown (Allen & Unwin New Zealand), designed by Gary Stewart, The Gas Project

The Forest Cantina HOME by Unna Burch (Unna Burch), cover design by Unna Burch and Bonny Beattie, interior design by Amanda Peirson

Homegrown Kitchen: Everyday recipes for eating well by Nicola Galloway (Potton & Burton), designed by Lisa Noble and Annabelle Archibald, Paperminx

Little Bird Goodness by Megan May (Penguin Random House), designed by Kate Barraclough, Kate Frances Design

HarperCollins Publishers Award for Best Cover

Aberhart Starts Here by Lara Strongman with Laurence Aberhart (Christchurch Art Gallery Te Puna o Waiwhetū), designed by Peter Bray, Christchurch Art Gallery Te Puna o Waiwhetū

Baby by Annaleese Jochems (Victoria University Press), designed by Keely O'Shannessy

Black Marks on the White Page edited by Witi Ihimaera and Tina Makereti (Penguin Random House), designed by Kate Barraclough, Kate Frances Design, cover illustrator James Ormsby

Huia Come Home by J. Ruka (Oati), designed by Alistair McCready

The Long Dream of Waking: New perspectives on Len Lye edited by Paul Brobbel, Wystan Curnow and Roger Horrocks (Canterbury University Press), designed by Alice Bonifant

New China Eyewitness: Roger Duff, Rewi Alley and the art of museum diplomacy edited by James Beattie and Richard Bullen (Canterbury University Press), designed by Aaron Beehre

Salt Picnic by Patrick Evans (Victoria University Press), designed by Keely O'Shannessy

Mary Egan Publishing Award for Best Typography

Huia Come Home by J. Ruka (Oati), designed by Alistair McCready

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Tears of Rangi by Anne Salmond (Auckland University Press), cover design by Keely O'Shannessy, interior design by Katrina Duncan

Ten x Ten: Art at Te Papa edited by Athol McCredie (Te Papa Press), designed by Gideon Keith, Strategy Creative

Allen & Unwin Young Designer of the Year 2018 Shortlist

Rachel Clark for *The Art of Simple* by Eleanor Ozich (Penguin Random House), *Bird Words* edited by Elisabeth Easter (Penguin Random House), *Heloise* by Mandy Hager (Penguin Random House), *Hideaways* by Hilary Ngan Kee and photography by Sam Stuchbury

Emma Jakicevich for *Behind Bars – Real-life stories from inside New Zealand's prisons* by Anna Leask (Penguin Random House), *Black Barn: portrait of a place* by Gregory O'Brien & Jenny Bornholdt with photography by Brian Culy (Penguin Random House), *Colours for Kiwi Babies/ Counting for Kiwi Babies* by Matthew Williamson (Penguin Random House), *Pieces of You* by Eileen Merriman (Penguin Random House), *Sleeps Standing* by Witi Ihimaera with Hemi Kelly (Penguin Random House)

The winners of each category will be announced at a special ceremony on Thursday 26 July when the **Gerard Reid Award for Best Book sponsored by Nielsen Book** will also be revealed.

The PANZ Book Design Awards were established by the Publishers Association of New Zealand (PANZ) to promote excellence in, and provide recognition for, the best book design in New Zealand.

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Further details are available at www.bookdesignawards.co.nz
To view finalist cover images, please visit www.bookdesignawards.co.nz

THE JUDGING PANEL:

David Coventon MA PGCE (convenor)

A graduate of the Masters in Graphic Design at Central Saint Martins, David has over 25 years' experience across music, arts and publishing client base in London and Auckland. David was co-founder of two: design London, course leader of the Bachelor in Graphic Design at Camberwell College, and a key member of the staff and student team that re-started the Camberwell Press.

Back in New Zealand David worked as a graphic designer at Auckland Museum in the Brand and Customer Engagement team for four years. This year he took a Senior Lecturer position teaching graphic design on the Communication Design Bachelor at AUT School of Art & Design.

Janson Chau immigrated from Hong Kong to New Zealand in 1994. Since joining Alt Group as a designer in 2010, he has been involved in graphic, experiential, digital and print design. He has been involved in the design, production and publication of a number of modest books and continues his obsession with the form of the book and a reader's interaction with idea and content.

Anna Brown is a New Zealand-based designer and typographer. She works collaboratively in book design exploring innovative narrative forms that result in gallery-based experimental book installations and participatory performance works as well as catalogues and artists' books. Much of her work investigates the concept of the expanded book in a digital age.

Anna taught for eight years in the School of Design at the College of Creative Arts, Massey University, Wellington where she is Associate Professor and Director: Projects and Partnerships.

Kiran Dass is the book buyer for Time Out Bookstore in Mt Eden, Auckland and has 12 years' experience in the book trade. A writer and reviewer, Kiran has covered books and music for the NZ Herald, NZ Listener, Sunday magazine, Sunday Star-Times, Landfall, Metro, The Spinoff, Pantograph Punch and The Wire (UK). She also reviews books on Radio New Zealand's Nine to Noon show and Auckland's 95bFM.

FOR INTERVIEWS OR FURTHER INFORMATION, PLEASE CONTACT:

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on behalf of PANZ, 0275 7676 75

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