



Embargoed until 6am, Tuesday 19 July

BOOK DESIGN AWARDS SHORTLIST HIGHLIGHTS AOTEAROA'S CREATIVE TALENT

Beautiful books are in the spotlight with the announcement of the finalists for the 2022 PANZ Book Design Awards.

The Publishers Association of New Zealand (PANZ) established the awards to promote excellence in, and provide recognition for, the best book design in New Zealand, a task that becomes more challenging for the judging panel every year as the standard of entries grows ever higher.

A team of judges led by experienced bookseller Jenna Todd poured over more than 135 submissions. Jenna says picking the standouts from such a strong field came down to the details, whether it was the legibility of the typography, formatting, or the book's usability in terms of being easy to hold and read.

"Overall, the books that rose to the occasion demonstrated considerate, sophisticated design choices. Gold, earthy greens, warm whites and blacks were a common feature," says Jenna. "We saw some brave innovations as well as books that were brave in their restraint."

Jenna's fellow judges are editorial designer and writer Jenny Nicholls, Johnson Witehira, an artist, designer and academic of Tamahaki and Ngāi Tū-te-auau descent, and William Chen who was founding art director at *Metro* magazine.

The judges all agreed the **Scholastic New Zealand Award for Best Children's Book** was a particularly delightful category to examine, finding Aotearoa's young readers are in very safe hands.

While there are established names aplenty on the shortlist, fresh design talent is also highlighted. Both finalists for the **Hachette Aotearoa NZ 2022 Emerging Designer** are from HUIA Publishers, speaking to the Māori-owned independent publisher's commitment to nurturing innovative design talent.

The shortlist also shows the breadth and depth of creativity in the New Zealand publishing industry. There are books from publishers right across the motu, spanning university presses, independent publishers, multi-nationals and self-publishers.

The judges now face the difficult task of narrowing down the winners of the 10 categories and selecting the **Gerard Reid Award for Best Book sponsored by Nielsen BookData**. The winners will be announced at a special ceremony in Auckland on 22 September where attendees will be able to vote for the **Booksellers Aotearoa New Zealand People's Choice Award**.

The industry's design talent will assemble the next day for the PANZ Book Design Workshop which provides the opportunity to dissect the awards, enjoy panel sessions led by leading book designers and network with peers.

The 2022 PANZ Book Design Awards Finalists are:

Penguin Random House New Zealand Award for Best Illustrated Book

- *Bill Hammond: Across the Evening Sky* by Peter Vangioni with Tony de Lautour, Rachael King, Nic Low, Paul Scofield and Ariana Tikao (Christchurch Art Gallery Te Puna o Waiwhetū). **Designed by Aaron Beehre**
- *Conversātiō — In the company of bees* by Anne Noble with Zara Stanhope and Anna Brown (Massey University Press). **Cover designed by Anna Brown & Matt Law. Interior designed by Anna Brown**
- *He Ringatoi O Ngā Tūpuna* by Hilary and John Mitchell (Potton & Burton). **Designed by Floor van Lierop, This is Them**
- *Shifting Grounds: Deep Histories of Tāmaki Makaurau* by Lucy Mackintosh (Bridget Williams Books). **Cover designed by Keely O'Shannessy. Interior designed by Keely O'Shannessy & Katrina Duncan**

Upstart Press Award for Best Non-Illustrated Book

- *A Clear Dawn: New Asian Voices from Aotearoa New Zealand* edited by Paula Morris and Alison Wong (Auckland University Press). **Cover designed by Keely O'Shannessy. Interior designed by Keely O'Shannessy with typesetting by Tina Delceg**
- *Across the Pass: A collection of New Zealand tramping writing* selected by Shaun Barnett (Otago University Press). **Designed by Fiona Moffat.**
- *Rita Angus: An Artist's Life* edited by Jill Trevelyan (Te Papa Press). **Designed by Kate Barraclough, Kate Frances Design**
- *Tree Sense: Ways of thinking about trees* edited by Susette Goldsmith (Massey University Press). **Designed by Megan van Staden**

Scholastic New Zealand Award for Best Children's Book

- *Atua: Māori Gods and Heroes* by Gavin Bishop (Penguin Random House NZ). **Designed by Vida & Luke Kelly, Vida & Luke Kelly Design**
- *Koro* by Gavin Bishop (Gecko Press). **Designed by Vida Kelly, Vida & Luke Kelly Design**
- *Muki and Pickles* by Ross Murray (Beatnik). **Designed by Ross Murray**
- *My Cat Can See Ghosts* by Emily Joe (Beatnik). **Designed by Emily Joe**
- *The Tiny Woman's Coat* by Joy Cowley (Gecko Press). **Designed by Vida Kelly, Vida & Luke Kelly Design**

Lift Education Award for Best Education Book or Series — Primary

- *Inside New Zealand Wildlife* by Dave Gunson (Bateman Books). **Cover design by Dave Gunson & Alice Bell. Interior designed by Alice Bell**
- *Jillion 2* by New Zealand's Young Writers and Artists (Toitū Media Ltd). **Cover designed by Vicki Birks. Interior designed by Kelvin Soh & Sam Wieck, DDMYY**
- *Why is That Spider Dancing? The Amazing Arachnids of Aotearoa* by Simon Pollard and Phil Sirvid (Te Papa Press). **Designed by Kate Barraclough, Kate Frances Design**

Lift Education Award for Best Education Book or Series — Secondary/Tertiary

- *Social Policy Practice and Processes in Aotearoa New Zealand* edited by Graham Hassall and Girol Karacaoglu (Massey University Press). **Cover designed by Tim Denee. Interior designed by Megan van Staden**
- *Tūtira Mai: Making change in Aotearoa New Zealand* edited by David Belgrave and Giles Dodson (Massey University Press). **Designed by Kate Barraclough, Kate Frances Design**

1010 Printing Award for Best Cookbook

- *Homecooked: Seasonal recipes for every day* by Lucy Corry (Penguin Random House NZ). **Cover designed by Cat Taylor with original cover art by Evie Kemp. Interior designed by Cat Taylor**
- *Saffron Swirls & Cardamom Dust* by Ashia Ismael-Singer (Bateman Books). **Designed by Floor van Lierop, This is Them**
- *Simply Food* by Eleanor Ozich (Penguin Random House NZ). **Designed by Katrina Duncan**

Allen & Unwin Award for Best Commercial Book for Adults

- *Homegrown Happiness: A Kiwi Guide to Living Off the Suburban Land* by Elieen Lewis. **Designed by Floor van Lierop, This is Them**
- *How to Survive the Modern World* by Alain de Botton / The School of Life (The School of Life). **Designed by Katie Kerr, Studio Katie Kerr**
- *Kurangaituku* by Whiti Hereaka (HUIA Publishers). **Designed by Te Kani Price and Camilla Lau**
- *NUKU: Stories of 100 Indigenous Women* by Qiane Matata-Sipu (QIANE+co). **Designed by Linda Va'aelua, Fifty5 Creative. Creative Director Qiane Matata-Sipu, Qiane + co**
- *Times Like These* by Michelle Langstone (Allen & Unwin). **Designed by Megan van Staden**

HarperCollins Publishers Award for Best Cover

- *Conversātiō — In the company of bees* by Anne Noble with Zara Stanhope and Anna Brown (Massey University Press). **Cover designed by Anna Brown & Matt Law. Interior designed by Anna Brown**
- *Kelcy Taratoa: Who Am I, Episode 001* by Warren Feeney, Te Reo translation by Heni Jacob (Quentin Wilson Publishing). **Cover designed by Alan Deare, Area Design. Interior designed by Alan Deare & Dave McDonald, Area Design**
- *Kurangaituku* by Whiti Hereaka (HUIA Publishers). **Designed by Te Kani Price & Camilla Lau**
- *The Mirror Book* by Charlotte Grimshaw (Penguin Random House NZ). **Designed by Katrina Duncan**
- *Rangikura* by Tayi Tibble (Te Herenga Waka University Press). **Designed by Xoë Hall**

Te Herenga Waka University Press Award for Best Typography

- *Across the Pass: A collection of New Zealand tramping writing* selected by Shaun Barnett (Otago University Press). **Designed by Fiona Moffat.**
- *Bill Hammond: Across the Evening Sky* by Peter Vangioni with Tony de Lautour, Rachael King, Nic Low, Paul Scofield and Ariana Tikao (Christchurch Art Gallery Te Puna o Waiwhetū). **Designed by Aaron Beehre**
- *He Ringatoi O Ngā Tūpuna* by Hilary and John Mitchell (Potton & Burton). **Designed by Floor van Lierop, This is Them**
- *Hei Taonga mā ngā Uri Whakatipu | Treasures for the Rising Generation* by Wayne Ngata, Arapata Hakiwai, Anne Salmond, Conal McCarthy, Amiria Salmond, James Schuster, Billie Lythberg, John Maihi, Sandra Nepia, Te Wheturere Poope Gray, Te Aroha McDonnell, Natalie Robertson (Te Papa Press). **Designed by Area Design**
- *My Cat Can See Ghosts* by Emily Joe (Beatnik). **Designed by Emily Joe**

2022 Hachette Aotearoa New Zealand Emerging Designer Award Finalists

Christine Ling

- *The Greatest Haka Festival on Earth / Mokopuna Matatini* by Pania Tahau-Hodges (HUIA Publishers)
- *Falling into Rarohenga* by Steph Matuku (HUIA Publishers)
- *Stepping Up: COVID-19 Checkpoints and Rangatiratanga* by Luke Fitzmaurice and Maria Bargh (HUIA Publishers)

Te Kani Price

- *Mokopuna Matatini* by Pania Tahau-Hodges (HUIA Publishers)
- *Kurangaituku* by Whiti Hereaka (HUIA Publishers)
- *Butcherbird* by Cassie Hart (HUIA Publishers)

ENDS

For more info and book images please visit: www.bookdesignawards.co.nz
High-res images and spreads are available [here](#)

FOR INTERVIEWS OR FURTHER INFORMATION, PLEASE CONTACT:

Gemma Finlay on behalf of PANZ, gemma@notablepr.co.nz

THE JUDGING PANEL

Jenna Todd (Convenor)

Jenna Todd (Kāi Tahu) is the manager and book buyer at Time Out Bookstore in Mt Eden, which was named in the top three bookstores in the world in 2017. She is Chair of Booksellers Aotearoa NZ and a member of the New Zealand Book Awards Trust. Jenna was named Young Bookseller of the Year in 2015 and was a fiction judge for the 2018 Ockham New Zealand Book Awards. She also reviews books on RNZ's Nine to Noon and 95bFM's breakfast show.

Jenny Nicholls

Jenny Nicholls is a freelance editorial designer and writer who reviews books for the New Zealand Listener and writes opinion columns for Stuff. Before training in graphic design, Jenny graduated from Wellington Polytechnic School of Journalism. For many years Jenny was art director for the Bauer NZ current affairs magazines *North & South* and *Metro*. She is interested in the interaction between photography, text and typography. She has judged cartoons and graphic art for the NZ Voyager Media Awards, and was a judge for the 2021 Ockham NZ Book Awards. Jenny's magazine covers have won 10 industry awards. She has won the Magazine Publishers Association Awards Designer of the Year award (Current Affairs) twice, and MPA Supreme Designer of the Year.

Johnson Witehira

Johnson Witehira is an artist, designer and academic of Tamahaki and Ngāi Tū-te-auu descent. Since completing his doctorate in Māori Visual Art (2013), Johnson has been on a mission to bring Māori culture into the lives of all New Zealanders. He has led the development and implementation of Māori design for some of New Zealand's most prominent organisations, including The Auckland City Council, TVNZ, The Auckland International Airport, and Waka Kotahi (The New Zealand Transport Authority). Originally trained as a graphic designer, Johnson is particularly interested in Māori lettering, typography and typeface design.

William Chen

William Chen was founding art director at *Metro* magazine, Warwick Roger's ground-breaking magazine, which went on to shape the future of magazine publishing in New Zealand. After nearly 19 years at *Metro*, he turned his hand to designing *Cuisine* magazine and styling food shoots. He has designed books ever since his Metro days and more recently, he began utilising the insights and skills gleaned from his years of food design, by reviewing and photographing Auckland food, especially the Malaysian dishes that he grew up with. Given his specialist knowledge, he is often called upon to judge Malaysian food. His reviews can be found on his blog and Instagram (wchen).

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